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hardly express—as S, for instance, especially when a principal letter in a word. Thus, when I went to hear the echo at Pont-Charenton, there was an old Parisian, who took it to be the work of good spirits, for, said he, call out Satan, and the echo will not deliver back the devil's name, but cries *va tén*, which, in French, is begone; and thereby I found that an echo would not return S, as being but a hissing and interior sound.

Some echoes are sudden, and chop again as soon as the voice is delivered, others are more deliberate, or take more time between the voice and the echo, which is caused by the nearness or distance; some will report a longer train of words and some a shorter, some as loud as the original, or sometimes louder, and others weaker and fainter. Where echoes come from several parts at the same distance, they must make, as it were, a choir of echoes, and so increase the report, and give a continued echo, as we find in some hills that stand in compass like a theatre.

It does not yet appear that there is any refraction in sounds, as in vision; for I do not think, if a sound should pass through different mediums, as air, cloth, wood, &c., it would deliver the sound in a different place from that where it tends, which is the proper effect of refraction.

SECTION XX.

THE RELATION AND DIFFERENCE BETWEEN LIGHT AND SOUND.

Both visible and audible species diffuse themselves in a sphere, and fill the whole thereof to certain limits, being carried to great lengths, but languish and lessen by degrees, according to the distance of the objects from the sensories. The whole species of both are in every small portion of the air or medium, so that they pass through small chinks without confusion, as appears from levels to the eye, and from slits to the ears. Both of them are suddenly and easily generated and propagated, and likewise perish swiftly and suddenly, as upon removal of the light, or touching the sounding body. Both of them receive and carry exquisite and accurate differences, as of colours, figures, motions, distances, in visibles; and of articulate voices, tones, songs, quavers, &c., in audibles. Both of them in their virtue and operation appear to emit no corporeal substance into their mediums, or the sphere of their activity, nor to cause any evident local motion in their mediums as they pass, but only to carry certain spiritual forms, the perfect knowledge of the cause whereof is hitherto scarcely attained. Both of them seem not to generate or produce any other effect in nature, but such as appertains to their proper objects and senses, and are otherwise barren. But both of them, in their own proper action, have three manifest effects: the first is, that the stronger species drown the lesser, as the sun drowns the light of the stars, and the report of ordnance the voice. The second, that an

object of surcharge, or excess, destroys the sense; as the light of the sun the eye, and a violent sound the hearing. The third is, that both of them may be reverberated, as in mirrors and echoes. Neither of them destroys or hinders the species of the other, though they meet in the same medium, as light or colour does not hinder sound, and *vice versâ*. Both of them affect the sense in living creatures, and yield objects of pleasure and dislike; though these objects also affect and operate upon inanimate thing—viz., such as have some conformity with the organs of the two senses; thus the visible species operate upon a lens, which is like the pupil of the eye, and the audible upon places of echo, which, in some sort, resemble the cavern and structure of the ear. Both of them operate variously, according to the disposition of the medium; thus a trembling medium, as smoke, makes the object appear to tremble, and a rising or falling medium, as the air disturbed by winds, makes the sounds therein to rise or fall. The medium most favourable to both, is air, whereto glass, water, &c., are not comparable. In both of them, where the object is fine and accurate, it greatly conduces to have the sense intent and erect; thus we contract the eye when we would see sharply, and erect the ear when we would hear attentively, which, in beasts that have moveable ears, is more manifest. The rays of light, when multiplied and condensed, generate heat, which is a different action from the action of sight; and the multiplication and condensation of sounds generates an extreme rarefaction of the air, which is a material action, differing from the action of sound, if it be true that birds in their flight have been made to fall down by great shouts.

(To be continued.)

Brief Chronicle of the last Month.

ALFORD.—A concert was given in the Corn Exchange, on the 10th of December, for the benefit of the Mechanics' Institution, which was well attended. The principal performers were Messrs. F. Kew, H. Brown, A. Kew, and L. Wilson. Mr. A. Kew performed a fantasia on the violoncello, and the whole was under the direction of Mr. H. Brown.

ARCHITECTURAL GALLERY, CONDUIT STREET.—The first meeting of the Motett Choir, for this season, took place here on the 17th of December, when the performances comprised a Mass, by Palestrina, and several latin hymns and anthems. There were also three carols, with which the audience were delighted.—The Arion Vocal and Instrumental Society gave a concert in this room on the 18th of December, when they performed the *Creation*. The principal singers were Mrs. A. Gilbert, Mr. Morgan, and Mr. Lawler. Leader, Mr. Evans; conductor, Mr. A. Gilbert. The society has availed itself of an instrument called the Orchestrion, by means of which several wind instruments are efficiently represented. There was also a small band, so that the accompaniments were ably sustained. The choruses were given with much neatness and precision, by a well-drilled body of singers. The oratorio was altogether well got up, and the performance deserved much praise. A series of concerts are advertised to be given by this society, at the Eyre Arms, St. John's Wood, and the Westbourne Hall,

and they will probably meet with the success they deserve.

BARNSELEY.—A very successful amateur concert, assisted by two resident professional musicians, was given on the 27th of November, on behalf of the Lancashire Operatives. The performers were Misses Brook, Geaton, and Denton; Messrs. Emsley, Cordingly, Brook, and Battison. Solo pianist, Miss Morley; conductor and accompanist, Mr. Joseph Wood.

BEAUMONT INSTITUTION, MILE END.—A vocal and instrumental concert was given on the 17th of December, at this Institution, in aid of the funds of the Tower Hamlets Philanthropic Society. The vocalists were Miss Lizzie Wilson, Miss E. Boden, Messrs. Beardwell, Wrenn, Harding, Nolan, and Daly. Instrumentalists, Messrs. Betjemann, Wildman, Prout, Baines, and Wrenn.

BELFAST.—The first musical festival of Belfast took place on the 17th and 18th of December, under the patronage of the Lord Lieutenant of Ireland. All the arrangements were upon the most extensive scale, and it is expected that ere long the Belfast Festival will take rank among the musical congresses of the United Kingdom. The great feature upon this occasion was the inauguration of the new organ, presented to his fellow-citizens by Mr. Andrew Mutholland, and erected in the Ulster Hall. This instrument, taken as a whole, ranks among the largest in the kingdom, and is said to stand next in size to the organs in St. George's Hall, Liverpool, and the Town Hall, Leeds. It has been erected by Messrs. Hill, of London. There are four manuals, and it contains in the great organ 16 stops and 1175 pipes; in the choir, 11 stops and 660 pipes; in the swell, 14 stops and 952 pipes; in the solo organ, 5 stops and 280 pipes; and in the pedal organ, 18 stops with 300 pipes. There are also 6 couplers, making a total of 62 stops, and 3,368 pipes. The musical performances were—an evening concert on the 17th, and a morning and evening concert on the 18th of December. At the opening of the first of these concerts, an address was presented to the Lord Lieutenant, to which his Excellency replied, warmly eulogising the new edifice and the great musical object in view. The principal interest of the concert was in the organ, which was approved of unanimously; but there was also a good selection of music performed by a well-trained chorus and orchestra, largely reinforced by a portion of the Bradford Choral Society, and numbering altogether about 250 performers. The full powers of the band were put forth in the Ode composed for the occasion by the Conductor, Dr. Chipp. The other pieces of the programme were from among the usual concert repertoire. The principal singers were Madame Lemmens Sherrington, Miss Palmer, Mr. W. Cooper, and Mr. Thomas. Mr. Loveday conducted. The following morning another miscellaneous concert was given; and at the closing concert in the evening of the 18th, the *Creation* was performed with the same singers as those who had before appeared.

BERTLEY, NEAR CHESTER-LE-STREET.—A concert was given on the 15th of December, in the Literary Institution of this village, in aid of the Lancashire Relief Fund, when Mr. Swinburne, organist of St. Mary's Catholic Church, presided at the harmonium, being assisted by members of his choir and the Bertley Quadrille Band. The proceeds amounted to £6 18s.

BRISTOL.—On Friday evening, December 5th, a concert of sacred music took place in the Methodist New Connexion Chapel, Castle Green, in celebration of the opening of the new organ. Mr. H. T. Carter, organist of St. Nicholas, presided at the instrument, and was supported by a full and efficient choir of local professionals and amateurs. The organ cost £200, and was erected by Messrs. Halmshaw and Sons, of Birmingham. Mr. Josiah Taylor has been elected organist.

BRIGHTON.—A performance of Beethoven's *Mount of Olives* was given at the Royal Pavilion, on the 9th ult., by

the pupils of the Blind Asylum, under the direction of Madame M. Fauche. The attendance was very numerous.

BROOK, NEAR CHATHAM.—On the 27th a concert was given in the Mission Chapel, by the Chatham Choral Society, conducted by Mr. Simmonds. The attendance was good, and the music was well appreciated.

BRUTON.—On the 11th ult. the first concert of the season was given in the National School Room. The performers were the members of the Church choir, under the direction of Mr. Churchill, the organist. On the following evening the concert was repeated for the working classes, at a low price of admission.

CHATHAM.—A concert was given on the 2nd of November, in the rooms of the Working Men's Improvement Society, by Mr. Simmonds and a party of his friends, in aid of the funds of the institution.

CROYDON.—The members of the Croydon Sacred Harmonic Society gave a private performance at the Town Hall, on Tuesday, the 9th ult., under the direction of Mr. Rhodes. The solo singers were Miss Beck and Messrs. Lucas and Livermore. The music was selected from the *Messiah*, and from Mozart's "Twelfth Mass," and was creditably performed.

DEPTFORD.—A concert of sacred and secular music was given by St. Paul's, Deptford, Choral Society, on Tuesday evening, December 16th. Conductor, Mr. G. Thompson.

DEVIZES.—The Amateur Vocal Society gave their first soirée of the season at the Town Hall, on Monday evening, December 8th. The programme, selected from Mozart's *Twelfth Mass*, the *Elijah*, &c., was well performed, under the direction of Mr. C. Clarke. A lady amateur of the society presided at the pianoforte. Harmonium, Mr. Abraham.

GREENWICH.—An evening concert was given by the Musical Association of this town, in the Concert Room of the Literary Institution, on Thursday, December 18th. The first part consisted of selections from the oratorios, &c. The second part was of a miscellaneous character. Mr. Clarke conducted, Mr. Suffrein led the band, and Mr. Neville presided at the pianoforte.

HASTINGS.—The concert promoted by Mr. J. Hermitage on behalf of the funds of the Second Sussex Artillery Band, took place at the Music Hall, on the 17th of December. The vocalists were Messrs. Plant, Newsome, and Gough. Mr. Hermitage performed on the cornet. The instrumental portion of the programme was performed by the Volunteer Band themselves, who elicited much praise.

HATFIELD BROAD OAK.—The Choral Society's concert took place in the New School Room, on the 3rd ult. The principal vocalists were Miss Lizzie Wilson, who was greeted with much praise, and the Rev. J. Kempthorne, who was encored in "Honour and Arms." Among the instrumentalists were Miss Marriott, the Rev. J. Kempthorne, Messrs. Parker, Marriott, Barker, Hales, Wilton, Button, and Francis. Mr. W. Hales conducted.

HOLT.—A Volunteer Amateur vocal and instrumental concert was given at the Shire Hall, on the 19th of December. Mr. Preston was conductor of the band, Mr. Webb presided at the pianoforte, and Miss Preston at the harmonium. The performers included Mr. Bennett, Mr. Wilkinson, Mr. Cooke, &c.

ISLIP, NORTHAMPTONSHIRE.—On Thursday, the 20th of November, a choral festival was held in the Church of Islip, when a new organ was opened, built by Messrs. Hill and Son, London. Several choirs attended, in number about one hundred voices. Mr. Winnacourte, of Oundle, presided.

KINGTON, HEREFORDSHIRE.—Mr. Henry T. Vaughan's evening concert for the distressed operatives of Lancashire, came off on Wednesday, the 26th of November, in the Public Hall, Burton House. The following artistes appeared: Violin, Mesdames Bertha and Cecilia Brou-

sil; viol di gamba, Mons. Alonzo Brouil; violoncello, Mons. Adolphe Brouil; pianists, Miss Bessie Waugh and Mr. Vaughan; concertina, Mons. Adolphe Brouil; vocalists, Miss Robina Bellingham and Mr. Milner; mandolin, and imitator of birds, Herr. Susman; director, Mr. H. T. Vaughan.

LEEDS.—The *Messiah* was performed here by the Town Hall Concert Society, on the 22nd of November, for the benefit of the Lancashire Relief Fund. The principal singers were Miss Banks, Miss Helena Walker, Mrs. Lockey, Mr. W. Cooper, and Mr. Winn. Mr. Haddock conducted. The sum realized by the performance amounted to nearly £100.

LINCOLN.—On Friday, December 5th, a concert was given in the County Assembly Rooms, for the distressed operatives in Lancashire. The band of the North Lincoln Militia was present, and performed two overtures. The chorus consisted of thirty voices. The performers were Miss Bromley (harp), Messrs. Wish, Ray, Mantle, Nichols, and Silley. Mr. Ward conducted.

LITERARY INSTITUTION, EAST AND WEST INDIA DOCKS.—On Thursday, the 19th ult., a concert took place at the Institution, under the direction of Mr. Tedder. The performers were Miss Cox, Miss Lisle, Miss Couves, Messrs. Tedder, Borrani, Eares, and Patton.

LLANDILO.—On Thursday, the 18th ult., a concert was given here by the members of the Rifle Volunteer Band, consisting of vocal and instrumental music. Dr. Denning accompanied on the pianoforte, and Miss Harrison, of Neath, sang some of her favourite songs. The other performers were Miss Davies, Mrs. Llewellyn, and Miss Humphreys, Mr. James, and Mr. Thomas.

LYMINGTON.—The organ in the Parish Church, which has been undergoing repairs, was opened on the 27th of November last, on which occasion there was a full choral service performed by the Winchester Cathedral Choir. Dr. Wesley presided at the organ; conductor, Herr Adam.

LYMINGTON, HANTS.—On Friday, the 19th of December, two concerts for the benefit of the Lancashire Operatives were given in the Assembly Rooms, Lymington, by Mr. E. W. Perren. The *artistes* engaged were Miss Annie Cox, and Mr. Westmoreland, of Salisbury Cathedral. The choruses were sustained by the members of the Lymington Choral Society, under the conductorship of Mr. Perren. Master Hoskins accompanied on the pianoforte in a very creditable manner.

MARYPORT.—The annual charity concert and ball for the purpose of dispensing winter comforts among the poor, was held in the Athenæum, on the 22nd ult. The concert presented an unusually attractive programme of vocal and instrumental music, and the whole was under the direction of Messrs. J. and W. B. Graham.

MUSIC FOLIO.—A new Music Folio, with a strong spring back for holding separate pieces of music, has been introduced by Messrs. Duff and Hodson, of Oxford Street. This is a most useful and efficient invention, and we may recommend it as particularly adapted to holding the loose numbers of the *Musical Times*, for which, amongst other publications, it has been expressly made.

NEWTOWN, MONTGOMERYSHIRE.—A vocal and instrumental concert of secular music was held in the above town, on Thursday, November 27th, the proceeds of which go towards the erection of a Music and Temperance Hall. The concert was very well attended, and the performance gave much satisfaction. The principal performers were Miss Evans, Mrs. Baxter, Messrs. Trotter, Taylor, Elias, Hamer, Powell, and Phillips. Mr. H. Jerman presided at the pianoforte.

NORTH BIDDICK.—A concert of sacred music was given in the Wesleyan Chapel on the evening of Christmas Day, by the chapel choir. Leader, Mr. J. Wright.

NORWICH.—On the 18th ult. the Norwich Harmonic Society held their third concert of sacred and miscel-

laneous music, in the Lecture Hall Bazaar. The concert comprised selections from the *Messiah*, *Judas Maccabeus*, &c. The solo singers were the Misses Cunningham and Berry, and Messrs. Sturgess, Berry, and Dorick. The concert was conducted by Mr. Warr. Pianoforte, Mr. Tyrrel; Harmonium, Mr. Duffield. The proceeds are to be given to the Lancashire Relief Fund.—On Friday evening, the 12th of December, the Norwich Vocal Society's third concert was given. The part-songs, &c. had been carefully rehearsed under the direction of Mr. Hill. The principal parts were sustained by Miss Belden, Miss Rogers, Mr. Orford, Mr. Armes, and Mr. Delves.

OLD GRAVEL LANE, EAST.—A concert was given on the 15th ult. in the Wesleyan School Room in aid of the Lancashire Relief Fund, conducted by Mr. F. Cooter; pianist, Mr. Josiah Longbottom. £5 was sent before Christmas-day.

ORGAN APPOINTMENTS.—Mr. H. D. Stanistreet, Mus. Bac. Oxon., has been appointed organist to the Parish Church of Bandon, Ireland.—Mr. Seymour Smith to succeed Mr. Charles E. Stephens, as organist of Hampstead Parish Church.—Mr. Thomas Somerford, of Christ Church, Greenwich, to be assistant-organist and lay-vicar of Winchester Cathedral.—Mr. Joseph C. Tiley, of Christ Church, Rotherhithe, to St. Matthew's Episcopal Chapel, Spring Gardens, Westminster.—Mr. W. Kipps, of Lee Chapel, to St. John's Church, Walham Green, Fulham.

ORGAN PERFORMANCE.—A performance was given by Mr. Archer on the 19th of December, on the new organ built by Messrs. Bryceson, for the English Church at Monte Video, at their factory, Brook Street, Euston Road.

PROBUS.—The members of the Probus Choral Society gave their ninth concert in the spacious school-room, which was tastefully decorated for the occasion, on Thursday evening, December 4th. Conductor, Mr. White.

PUDSEY, NEAR LEEDS.—A meeting was held on the 29th of November last, for the purpose of forming a Choral Union from the musical societies of several of the villages west of Leeds. Delegates were present from Bramley, Farsley, Stanningley, and Gildersome, and it was resolved that a society should be formed, to be called the West Yorkshire Choral Union, and that its meetings should be held at Pudsey. It is expected several societies from other places in the neighbourhood will join this union. Mr. Senior was appointed conductor; Mr. Sugden, leader; and Mr. Webster, hon. secretary.

RICHMOND.—The Musical Society's first concert of the season took place at the Castle Hotel. The band, which consisted of about sixty performers, was very efficient. The vocalists were Miss Emma Jenkins, Mrs. Alfred Mudge, and Mr. Wilbye Cooper. Conductor, Dr. Selle.

SALFORD.—A miscellaneous concert in aid of the prevailing distress, was given on the 2nd of December, in the Salford Town Hall, under the auspices of the Society of St. Vincent de Paul, when the following *artistes* appeared: Mesdames Wood, Andrews, Probert, Robinson, Flinn, Brady, and Delauney; Messrs. Cooper, Addison, &c., together with a select glee party and an efficient chorus of about forty voices. Conductor and Pianist, Mr. Lawrenson. Net proceeds, £25.

SALISBURY.—On the 11th of December, a concert of vocal and instrumental music was given by Mr. Spinney, for the Lancashire Relief Fund, when the Wiltshire Musical Union, composed of Miss Thorne and Miss Spinney, Messrs. Stanley, Brook, Cross, Westmoreland and Kenningham, took part. The first part consisted of selections from Handel's *Messiah*, and Mozart's "Twelfth Mass." The second was composed of secular music. Miss Mattie Spinney was the solo pianiste, and Mr. Spinney conducted.

SEVENOAKS.—Two concerts (morning and evening) were given on the 10th ult. by the Sacred Harmonic Union.

at the Assembly Room, Crown Hotel, in aid of the Lancashire Relief Fund. The principal singers were Mrs. Young and the Misses Hodge, Whitehead, and Jeffrey; Messrs. Humphrey and Whitehead. Mr. W. Pauley presided at the piano, and Mr. Whitehead conducted.

SOUTHEND, LEWISHAM.—A concert was given at this place on the 12th ult. by Mr. West, conductor of the Choral Society, under the patronage of the Rev. S. E. Forster, for the benefit of the distressed operatives in the north. It was very successful. Mr. Newberry assisted Mr. West at the pianoforte.

SPOTTISWOODE CHORAL SOCIETY.—This society gave their first concert this season, on Monday, the 8th ult. The programme contained selections from *Saul, Solomon*, and Beethoven's Mass in C, part-songs, and several instrumental pieces. Mr. John Davis presided at the piano.

ST. IVES, HUNTS.—The first Popular Concert for the Lancashire Distress Fund, December 5th, under the direction of Mr. A. Dixon Holloway, passed off with success. The amount realized, after paying all expenses, was £8 15s.

ST. JAMES'S HALL.—Mrs. John Macfarren gave a performance on the 4th of December of a new entertainment written by Mr. G. A. Macfarren, entitled "A Morning at the Pianoforte," in which she introduced anecdotes of the most esteemed composers and players, with remarks on their chief characteristics. The illustrations on the pianoforte were selected from Weber, Handel, Haydn, Mendelssohn, Beethoven and Thalberg, and were played by Mrs. Macfarren with great taste. There were also several vocal illustrations sung by Miss Eliza Hughes.

ST. JOHN'S WOOD.—A concert was given on the 1st ult. by the pupils of the School for the Blind, at St. John's Wood, under the direction of Mr. E. Barnes.

ST. THOMAS'S SQUARE, HACKNEY.—A concert took place at the Literary Institute on the 18th ult., at which a miscellaneous selection of music was performed. Among the performers were Mr. Barnes and Mr. Harrison on the pianoforte, and Mr. Leyburn on the flute.

STROOD, ROCHESTER.—The fine organ, built for Strood Church, by Mr. H. Wedlake, of Euston Road, was opened on Thursday, the 18th inst., with full choral service. A selection of Anthems by Mendelssohn, Spohr, Purcell, Boyce, Gibbons, Croft, and Dr. Wesley, was sung by a powerful choir, including the whole of the lay clerks and choristers of Rochester Cathedral. Mr. A. L. Tamplin accompanied.

TAUNTON.—The members of the Taunton Madrigal Society had an "open night" at the New Assembly Rooms on Thursday, the 11th ult., under the direction of Mr. Comer. The programme contained songs, glees, &c., and the performance was very creditable.

TWYFORD, MELTON MOWBRAY.—On the 5th ult. an organ was opened in the Village Church. The instrument, which has two sets of keys, has been erected by Messrs. Lloyd and Dudgeon, of Nottingham, at a cost of £150. Mr. Crew, organist of Trinity Church, Leicester, presided.

WEAVERTHORPE.—Miss Maria Wilson, of Hull, assisted by Messrs. Plowman, Hird, Hudson, Holmes, and Turner of York, gave a successful concert at this place, on the 28th of November.

WEST DERBY, LIVERPOOL.—Mr. Ridley's concert in aid of the Lancashire Relief Fund on the 5th inst., produced a sum of £21. Several glees, songs, &c., were sung by Messrs. Hugh, Foulkes, and Mr. Ridley, and Master Ridley performed on the pianoforte.

WHITTINGTON CLUB.—A musical entertainment took place in the hall of this club on the 11th of December, under the direction of Mr. W. Haslam, assisted by a double quartett of choristers from the Chapel Royal and other choirs. The selections consisted of the patriotic

songs and anthems of eight different countries, interspersed with madrigals and glees, most of which were well sung.

WOODFORD.—Mr. Thomas Cross gave a concert here on the 24th of November. The principal vocalists were Miss Annie Cox and Miss Medora Collins; instrumentalists. Mr. Isaac Collins, Miss Collins, and Mr. Cross. The members of the Epping Harmonic Society likewise attended, and contributed to the success of the entertainment.

YORK.—On Wednesday evening, the 17th ult., the York Choral Society performed the *Messiah* in the Festival Concert Rooms. Misses Helena Walker and Carrodus, Messrs. Wilson and Grice (of the Minster Choir), and Mr. Tuke, were the principal vocalists. The band and chorus numbered above two hundred performers, the latter being assisted by the Blue Coat School Boys and some of the Minster Choir Boys. Mr. Allen led the band, and Mr. Hopkinson conducted. The concert was well attended, the room being crowded in all parts.

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To be continued.